

# Tai Chi Youth

COMMITTEE MEMBER NOTEBOOK

of

MATT CAPUTO

MEMBERSHIP APPLICATION FOR TAI CHI YOUTH

Student Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Sex: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ \$10 Fee Paid:    /    /   

Res. Phone: \_\_\_\_\_ Bus. Phone: \_\_\_\_\_ FAX: \_\_\_\_\_

Reason For Enrolling: \_\_\_\_\_

Previous Martial Arts Training: \_\_\_\_\_  
\_\_\_\_\_

Post High School Education: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

High School Graduated From: \_\_\_\_\_ Year: \_\_\_\_\_

In the interests of YOUR SAFETY and the SAFETY OF OTHER STUDENTS the following questions are not intended to offend or discriminate. Students will have some skin-to-skin contact so PERSONAL HYGIENE IS IMPORTANT!!!

Do you have any warts: \_\_\_\_\_ Do you have herpes: \_\_\_\_\_ Where: \_\_\_\_\_

Do you have dandruff: \_\_\_\_\_ Do you have any skin diseases: \_\_\_\_\_

Will you wear clean clothes to class every day: \_\_\_\_\_

Will you bathe/shower the day before every class: \_\_\_\_\_

Will you bathe/shower every day after class: \_\_\_\_\_

Have you tested HIV Positive (do you have AIDS)? \_\_\_\_\_

List any and all physical handicaps, bone breaks, ligament damages: \_\_\_\_\_  
\_\_\_\_\_

Have you had heart trouble or high blood pressure: \_\_\_\_\_ Strokes: \_\_\_\_\_

List other physical limitations: \_\_\_\_\_

List emotional problems/disorders: \_\_\_\_\_

List medications prescribed to you: \_\_\_\_\_

Allergies: \_\_\_\_\_ Food Preferences: \_\_\_\_\_

Religion: \_\_\_\_\_ Genetics: \_\_\_\_\_

Nationality: \_\_\_\_\_ Married: \_\_\_\_\_ Divorced: \_\_\_\_\_ Kids: \_\_\_\_\_

Musical Instruments Played: \_\_\_\_\_

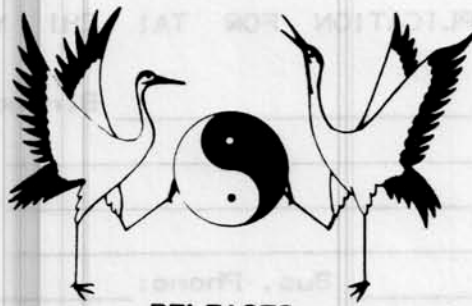
Singing/Acting Ability: \_\_\_\_\_

Artistic Abilities/Hobbies: \_\_\_\_\_  
\_\_\_\_\_

What Interests/Services/Goals do you have in common with Tai Chi Youth?  
\_\_\_\_\_  
\_\_\_\_\_

What was your GROSS ANNUAL INCOME for the previous year: \$ \_\_\_\_\_

Signature: \_\_\_\_\_ Parent: \_\_\_\_\_ Date: \_\_\_\_\_



RELEASES

I, \_\_\_\_\_, a student of Tai Chi Youth, understand that whatever physical or mental risks are possible, I will not blame anyone else, sue in court, or hold responsible Richard O'Connor Master Zhen Shen-Lang or any of his students and instructors for any harm or accidents that may befall me. I am confident of each Tai Chi Youth instructor's abilities and concerns toward my safety, yet I realize that in studying the martial arts accidents take place and that everyone in the school is diligent to avoid hurting one another or ourselves. I further agree to RESPECT THE RULES and advice of my instructors because their experience has given them a better understanding of what is best for me in a general sense.

I also agree to not teach any other individuals what I learn in class unless permission is granted by my Shifu (instructor) and will not use the name of this school, Tai Chi Youth, Shaolin Chi Mantis, Shaolin Communications, Shaolin Zen, or its affiliated companies for any purposes without written permission. I understand that until I am a CERTIFIED TAI CHI YOUTH INSTRUCTOR I am not capable of teaching others.

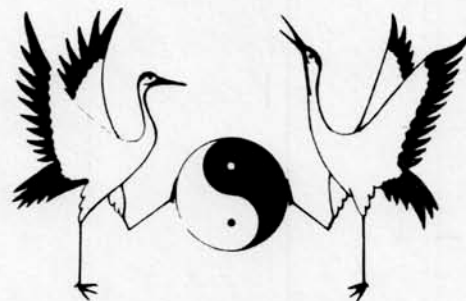
I hereby sign a copy of this RELEASE AGREEMENT to verify my understanding and agreement of the information on this Release which means: I realize that Tai Chi Youth, Shaolin Chi Mantis, Shaolin Communications, and Master Zhen may have no insurance coverage or health plan, I hold no one but myself responsible for any type of injury I may obtain, and I will use my best judgement and awareness to protect myself and other students.

The undersigned STUDENT hereby grants to Tai Chi Youth, Shaolin Chi Mantis, and Shaolin Communications the right, but not the obligation, to use Student's name, voice and/or likeness and/or any simulation thereof and/or any film or photographs taken by you of each of us individually or with others in and in connection with the activities of Tai Chi Youth and Shaolin Chi Mantis, advertising, production, distribution, and exploitation of, forever and throughout the world in any manner and by any means whatsoever, including all forms of digital media.

Sincerely: \_\_\_\_\_ Date: \_\_\_\_\_  
Student Signature

\_\_\_\_\_ Date: \_\_\_\_\_  
Parent Signature (students under 18)

# Tai Chi Youth



COMMITTEES in this notebook:

1. TOURNAMENT
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

This notebook is the property of TAI CHI YOUTH and must be returned immediately if requested by Director of Committees or when resigning from Committee membership.

PERSON using this notebook: MATT GARITO  
Address: 3684 E. KIRABAB CIR. SLU UT 84109  
Phone: 466-5619 Daytime Phone: 466-5619  
FAX: 466-5619 email: NONE





# Tai Chi Youth

COMMITTEES IN THIS NOTEBOOK

TOURNAMENT

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_

This notebook is the property of TAI CHI YOUTH and must be returned immediately if requested by Director of Committees or when resigning from Committee membership.

PERSON using this notebook: WATT CARRITO

Address: 5101 E. KABAB DR.

Phone: 412-244-4444

FAX: 412-244-4444

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COMMITTEES of TAI CHI YOUTH

Committee		
1. Executive	X	1. Executive
2. Advisory	X	2. Advisory
3. Planning	X	3. Planning
4. Fund Raising	X	4. Fund Raising
<hr/>		
5. Tournament	X	5. Tournament
6. Newsletter	X	6. Newsletter
7. Marketing	X	7. Marketing
8. Public Relations	X	8. Public Relations
<hr/>		
9. Chinese Dance	X	9. Chinese Dance
10. Performance	X	10. Performance
11. Visual Arts	X	11. Visual Arts
12. Multimedia	X	12. Multimedia
<hr/>		
13. Curriculum	X	13. Curriculum
14. School Facilities	X	14. School Facilities
15. Teaching Faculty	X	15. Teaching Faculty
<hr/>		
16. Criminal Correspondence		16. Criminal Correspondence
17. Youth At Risk		17. Youth At Risk
18. Scholarship		18. Scholarship
<hr/>		
19. Finance		19. Finance
20. Personnel		20. Personnel
21. Volunteer		21. Volunteer

Director of Committees: RICHARD O'CONNOR @ 595-1123 FAX: 595-1123

Mail Committee REPORTS TO: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

REPORTS MUST BE MAILED  
 within 5 days of each meeting.

COMMITTEES of TAI CHI YOUTH

Committee	Richard	Michelle	Jie-Ming	Gary
1. Executive	X	X		
2. Advisory	X	X		
3. Planning	X	X		
4. Fund Raising	X	X		
5. Tournament	X	X		
6. Newsletter	X	X		
7. Marketing	X	X		
8. Public Relations	X	X		
9. Chinese Dance	X		X	X
10. Performance	X		X	X
11. Visual Arts	X		X	X
12. Multimedia	X		X	X
13. Curriculum	X		X	
14. School Facilities	X		X	
15. Teaching Faculty	X		X	
16. Criminal Correspondence				
17. Youth At Risk				
18. Scholarship				
19. Finance				
20. Personnel				
21. Volunteer				

Director of Committees: \_\_\_\_\_ @ \_\_\_\_\_ FAX: \_\_\_\_\_

Mail Committee REPORTS TO: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**\*\*REPORTS MUST BE MAILED**  
 within 5 days of each meeting.

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FILL OUT

COMMITTEE MEMBER QUESTIONNAIRE

Professional Name: \_\_\_\_\_

Legal Name: \_\_\_\_\_ Social Security #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Residence Address: \_\_\_\_\_  
\_\_\_\_\_

Residence Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_

Other Phone #s: \_\_\_\_\_

Driver's License #: \_\_\_\_\_ State: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Birthplace: \_\_\_\_\_

Sex: \_\_\_\_\_ Hair: \_\_\_\_\_ Eyes: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Physical Disabilities: \_\_\_\_\_

Allergies: \_\_\_\_\_

Food Preferences: \_\_\_\_\_

Religion: \_\_\_\_\_ Genetics: \_\_\_\_\_

Nationality: \_\_\_\_\_ Married: \_\_\_\_\_ Divorced: \_\_\_\_\_ Kids: \_\_\_\_\_

Spouse's Name and Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Musical Instruments Played: \_\_\_\_\_

Singing Ability: \_\_\_\_\_

Artistic Abilities/Hobbies: \_\_\_\_\_

What Interests/Services/Goals do you have in common with Tai Chi Youth?  
\_\_\_\_\_  
\_\_\_\_\_

What would you enjoy doing for Tai Chi Youth? \_\_\_\_\_  
\_\_\_\_\_

What days of the week and times are you available for meetings/projects?  
\_\_\_\_\_  
\_\_\_\_\_

- List the Committees you are interested in (IN ORDER OF PREFERENCE):
- |          |          |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

What was your GROSS ANNUAL INCOME for the previous year: \$ \_\_\_\_\_

READ THIS

MISSION STATEMENT OF TAI CHI YOUTH, INC.

The purpose of Tai Chi Youth is to develop, foster, and promote Yang Style Taijiquan, Songshan Shaolin Gongfu, Zen philosophy, and various Chinese artistic disciplines such as calligraphy, watercolor painting, and music. Toward this end, Tai Chi Youth will undertake the following activities:

1. Initiate programs in art, music, dance, Gongfu-Taiji, and theatre to benefit the citizens of California and Utah.
2. Provide programs and instructors to various public and private schools.
3. Seek and apply for state, federal, corporate, and private funds available in support of the arts.
4. Create and develop a large facility for performances and teaching Taiji and Gongfu with offices and storefront sales areas in San Diego, California, and Salt Lake City, Utah.
5. Create and develop a BROADCAST QUALITY multimedia production postproduction facility in San Diego, California for developing education and entertainment products for sale to students and the public.
6. Establish a successful, efficient mail order business for selling our various products.
7. Support and maintain the SHAOLIN ZEN newsletter until 2005, at which time Master Zhen Shen-Lang or the Patriarch of Shaolin Chi Mantis may choose to separate the SHAOLIN ZEN newsletter and allow Tai Chi Youth to publish its own newsletter under the Tai Chi Youth name.
8. Develop an awareness in the business community in Local and State Governments, Federal Government, medical community, Departments of Education, Departments of Justice, and in the general public of the value of Taiji and Gongfu in developing peace of mind, health, well-being, ethics, morality, and lessening violence in America.
9. Promote and encourage the cultural heritage of Shaolin Gongfu and Yang Style Taiji.
10. Create and promote an annual MARTIAL ARTS TOURNAMENT in San Diego, California that will not include any sparring or boxing except for Pushing Hands and choreographed routine competitions. NonChinese martial arts or styles will be disqualified in all divisions.
11. Provide a Tai Chi Youth Performance Team for various public events, holidays, cultural and education programs.
12. Until 2005, Tai Chi Youth, Inc. will support and promote Shaolin Chi Mantis and its Founder, Master Zhen Shen-Lang as much as possible, realizing that the source and creativity of the various Tai Chi Youth programs will be derived and/or dependent on the resources of Shaolin Chi Mantis, while still maintaining as much legal and financial separation as possible so as not to violate any tax laws or other legal requirements.

READ THIS

Whereas, Tai Chi Youth, Inc. as an educational organization will be requested and desired in many locations, until 2005 there will only be a maximum of 4 schools allowed to exist.

1. Parent School San Diego Shaolin
2. Big Brother School Salt Lake Shaolin
3. Big Sister School Sunset California Shaolin
4. Litter Brother School Eureka Retreat

The seniority of the schools is as listed above; therefore,  
*Resolved*, That all these schools will be created and maintained by priority and seniority to mutually benefit each other. Each school may have different arts programs due to available resources while always maintaining the standards and curriculums of Tai Chi Youth, Inc.

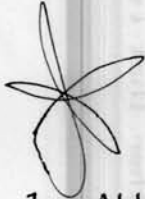












## GROUP BEHAVIOR SUGGESTIONS

1. Attempt to involve all group members. Ask for suggestions from quiet members.
2. Avoid reactions and emotions. Talk calmly and clearly. Do not intimidate or make fun of comments or mistakes.
3. As each subject is completed in discussion, summarize to all group members what was decided or planned before moving to next topic.
4. Limit each speaker to one minute unless it is a vital report or the Committee Chairman permits a longer monologue in advance.
5. Be honest and direct to all members despite their "feelings."
6. Understand all topics being discussed. Ask questions if necessary.
7. Sit in circles or shapes that allow all members to see each other. Wear name tags in larger groups. Know each member's name.
8. Listen attentively to what each member has to say. Listen in such a manner that the member will see that you are listening and are genuinely interested.
9. To hurry: ASK GROUP:
  1. Does group wish to discuss issue further?
  2. Does group want to set time limit on topic?
  3. Does group want to go on to next agenda item?
10. EACH MEMBER CLARIFIES THEIR JOB/DUTIES to be completed before the next meeting. Have each member read their list as SECRETARY takes notes also for MINUTES OF MEETING.

PARLIAMENTARY PROCEDURES AT A GLANCE

TO DO THIS: <sup>1</sup>	YOU SAY THIS:	MAY YOU INTERRUPT SPEAKER?	MUST YOU BE SECONDED?	IS THE MOTION DEBATABLE?	IS THE MOTION AMENDABLE?	VOTE REQUIRE
Adjourn the meeting	"I move that we adjourn."	No	Yes	No	No	Majority
Recess the meeting	"I move that we recess until..."	No	Yes	No	Yes	Majority
Complain about noise room temperature, etc.	"Point of privilege."	Yes	No	No <sup>2</sup>	No	Chair Decides
End debate	"I move the previous question."	No	Yes	No	No	2/3 Vote
Postpone consideration of something	"I move we postpone this matter until..."	No	Yes	Yes	Yes	Majority
Have something further studied	"I move we refer this matter to a committee."	No	Yes	Yes	Yes	Majority
Amend a motion	"I move that this motion be amended by..."	No	Yes	Yes	Yes	Majority
Introduce business (a primary motion)	" move that..."	No	Yes	Yes	Yes	Majority

<sup>1</sup> The motions or points above are listed in established order of precedence. When any one of them is pending, you may not introduce another that is listed below it, but you may introduce another that is above it.

<sup>2</sup> In this case, any resulting motion is debatable.

TAI CHI YOUTH COMMITTEE AGENDAS

1. President/Chairperson: "The meeting will please come to order."
2. MISSION STATEMENT READ ALOUD: "As Bodhidharma taught, our fundamental goal is to guide each student of Tai Chi Youth to balance their mind and body through Gongfu Forms, Taijiquan, and Zen-style wisdoms to gain the enlightenment which results from self-empowerment, self-awareness, love, compassion, and personal freedom."
3. "The Secretary will read the minutes of the last meeting."  
IF THE MINUTES HAVE BEEN MAILED TO ALL COMMITTEE MEMBERS the Secretary should state this fact and offer copies of the previous Minutes.
4. Chair: "Are there any corrections to the Minutes?"
5. Chair: "There being no (further) corrections, the minutes stand approved as read (corrected)."
6. Chair: "The next business in order is hearing the REPORTS & ASSIGNMENTS of our committee members." (Secretary has LIST of assignments).
7. Chair: "The next business in order are all SPECIAL ORDERS and ORDERS OF THE DAY. Would the Secretary please read first by title or subject all Special Orders and Orders Of The Day required to come before this meeting today, and then individually read the entire Special Order for discussion and voting?"
8. Chair: "The next business in order are all UNFINISHED BUSINESS and GENERAL ORDERS. Would the Secretary please read first by title or subject all Unfinished Business and General Orders required to come before this meeting today, and then individually read the entire Unfinished Business or General Order for discussion and voting?"
8. Chair: "The next business in order is any NEW BUSINESS. Is there any New Business to be brought before this meeting?"
9. ADJOURNMENT: " I move that this meeting be adjourned until we meet again on \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_pm, at \_\_\_\_\_."  
"I second it."  
"All those in favor of adjourning this meeting as stated raise hands."  
"All those opposed." "The ayes have it. This meeting stands adjourned until we meet again on \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_pm, at \_\_\_\_\_."
10. Secretary types up minutes and sends copies to all Committee Members and the DIRECTOR OF COMMITTEES. (Within 5 days of the meeting).

TOURNAMENT COMMITTEE

COMMITTEE ATTENDANCE SHEET



Committee Member Name: MATT CARUTO

Committee Title: \_\_\_\_\_

S/R	date	media	topic	comments
5	NOV. 6, 97	PERSON	TOURNAMENT	



## TOURNAMENT COMMITTEE

### MEETINGS THIS YEAR (of this Committee):

	Date	Time	Location	Purpose
1.	10/29/97	5:45 PM	HILLSIDE	ALL COMMITTEES
2.	1/6/30/97	7:59 PM	TRANSWEST	PLAN TOURNAMENT
3.	1/6/97	7:00 PM	TRANSWEST	PLAN TOURNAMENT
4.	1/13/97	7:00 PM	" "	SUMMARIZE TOURN.
5.	01/15/98	7:00 PM	" "	PLAN 98 TOURN.
6.	01/22/98	7:00 PM	" "	" " "
7.	02/12/98	7:00 PM	" "	" " "
8.	02/19/98	7:00 PM	" "	" " "
9.				
10.	04/02/98	7:00	"	PLAN INTOURN TOURN.
11.	04/16/98	7:00	"	"
12.	04/30/98	7:00	"	"
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				

### EVENTS OF THIS COMMITTEE:

1.	11/12/97	4:30	HILLSIDE.	T.C.Y. ANNUAL TOURN.
2.	11/14/98			1998 T.C.Y. ANNUAL TOURN
3.	7/11/98		LIBERTY	1998 SPRING INTOURN TOURN.
4.	09/15/98		LIBERTY	1998 SUMMER INTOURN TOURN.
5.	11/13/99			1999 T.C.Y. AN. TOURN.
6.				

TOURNAMENT COMMITTEE

FUNCTIONS OF THIS COMMITTEE:

1. ALL PLANNING FOR T.C.Y. TOURNS.
2. ALL " " INTOURN T.C.Y. TOURNS,
3. PUBLISH APPLICATION PACKAGES
4. CREATE AND PUBLISH RULE PACKAGE
5. PUBLISH AND MAINTAIN T.C.Y. TOURN. COM. INFO. PAK.
6. COORDINATE VOLUNTEERS FOR TOURNAMENT,
7. SUBMIT MONTHLY BUDGET REPORT TO COMMITTEE.
8. MEET MONTHLY
9. SUBMIT SUMMARY REPORT TO BOARD.
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

EVENTS OF THIS COMMITTEE:

NO.	DATE	EVENT	LOCATION
1.	1/15/50	MEETING	...
2.	2/15/50	...	...
3.	3/15/50	...	...
4.	4/15/50	...	...
5.	5/15/50	...	...

## TOURNAMENT COMMITTEE

HOW DOES THIS COMMITTEE FULFILL THE TAI CHI YOUTH MISSION STATEMENT?

1. PROMOTE YANG TAI CHI, SONGSHAN SHAOLIN GONG-FU
2. ZEN PHILOSOPHY
3. ART; DECORATIONS
4. MUSIC & DANCE; PERFORMANCE
5. SEEK FUNDING
6. CREATE MARTIAL ARTS TOURN. IN SAN DIEGO
- 7.
- 8.

Your SUGGESTIONS on how to IMPROVE THIS COMMITTEE:

1. BETTER COMMUNICATION BETWEEN COMMITTEE MEMBERS.
- 2.
- 3.
- 4.

PROBLEMS or NEEDS of this Committee:

1. FUNDING NEED
2. VOLUNTEERS NEED
- 3.
- 4.

TOURNAMENT COMMITTEE

MEMBERSHIP RULES (of this Committee):

1. T.C.Y. MEMBERSHIP NOT REQUIRED
2. SHOW UP ON TIME.
3. CAN'T MISS MORE THAN SIX MEETINGS PER YEAR.
4. BRING COMMITTEE NOTEBOOK AND SUPPLIES.
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

ELEGIBILITY PREFERENCES (of this Committee):

1. MUST GIVE COMMITMENT FOR 1 YEAR
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

TOURNAMENT COMMITTEE

COMMITTEE MEMBERSHIP LIST

---

Name: ZHEN SHEN LANG      Committee Title: TOURNAMENT DIRECTOR  
Career: TAICHI YOUTH PATRIARCH  
Address: P.O. BOX 58547      Skills:  
SLC UT 84158      Aspirations:  
Related Goals:  
Responsibilities:  
Assignments:

Phone:

---

Name: MICHELLE MCARTY      Committee Title: SECRETARY  
Career: FACILITYS MANEGMENT  
Address: P.O BOX 58547      Skills:  
SLC UT 84158      Aspirations:  
Related Goals:  
Responsibilities:  
Assignments:

Phone:

---

Name: PETE CAPUTO      Committee Title:  
Career: STUDENT  
Address: 3684 E. KIABAB CIR, Skills:  
Aspirations:  
Related Goals:  
Responsibilities:  
Assignments:

Phone: 466-5618

---

Name: BILL DUFALA      Committee Title:  
Career: MANAGER AMEX TRAVEL  
Address: 2214 S. 1900 E.      Skills:  
SLC. UT 84106      Aspirations:  
Related Goals  
Responsibilities:  
Assignments:

Phone: 466-8357

---



TOURNAMENT COMMITTEE

COMMITTEE MEMBERSHIP LIST

Name: MATT CAPUTO

Committee Title:

Address: 3684 E. KIMBAB CIR.  
SLC UT 84109

Career: STUDENT

Skills:

Aspirations:

Related Goals:

Responsibilities:

Assignments:

Phone: 466-5648

Name: BO JEL-MING

Committee Title:

Address: 5200 EMIGRATION CAMP  
SLC UT 84106

Career: STUDENT

Skills:

Aspirations:

Related Goals:

Responsibilities:

Assignments:

Phone: 583-3747

Name:

Committee Title:

Address:

Career:

Skills:

Aspirations:

Related Goals:

Responsibilities:

Assignments:

Phone:

Name:

Committee Title:

Address:

Career:

Skills:

Aspirations:

Related Goals:

Responsibilities:

Assignments:

Phone:



